

The Ken Duncan Story

In a 2007 segment on TV's "A Current Affair" Ken Duncan was described as **'definitely one of Australia's most iconic image makers.'**

In a leading American gallery Ken was described as **'the Ansel Adams of Colour photography'** - a high compliment indeed.

Australian Professional Photography Magazine described him as **'the photographer who is now undoubtedly Australia's (and possibly the world's) leading exponent of panoramic landscape photography ...'**

There have been hundreds of outstanding commentaries on his work by renowned reporters through out the world. But in his own words, Ken is simply "an average photographer with a great God". There is no doubt that God has given him a great gift to capture and present the splendour of His creation.

Ken was the photographer chosen by Mel Gibson to shoot on the set of his epic movie "The Passion of the Christ"

Well known as one of the pioneers of the rebirth of panoramic photography, Ken now has many people trying to imitate his style. He is an originator - not an imitator - which is why his work is so sought after by collectors. Ken was one of the first to promote photography as an art form in Australia and was recently granted an Honorary Fellowship of the Australian Institute of Photography in recognition of his outstanding contribution to the industry.

Considered a master in his field of photography, Ken has won numerous awards both nationally and internationally for his images and publications. He has worked for many prestigious magazines such as National Geographic and Rolling Stone. He has been published in over 40 books world wide. He has worked with prominent advertising agencies on international accounts and directly with major corporations such as Bank of America, American Airlines, Qantas, Fuji Film and many more.

It's this amazing diversity that has given Ken Duncan such great recognition.

His works are owned by members of royalty and national rulers; by Sheiks, spiritual leaders, movie stars and music industry icons; by major business leaders, investors, collectors and private individuals all over the world.

Ken Duncan strives for the highest excellence in everything he does. His works are produced by master printers on the finest quality archival materials. There is no compromise with a Ken Duncan Artwork - it simply has to be the best. When you purchase a Ken Duncan Limited Edition Artwork you are getting far more than just a beautiful print - you are investing in one of the greatest brand names in photography.

Ken Duncan Limited Edition Prints have been selling for over 25 years. His work has proven the test of time and many of his sold out editions are now reaching record prices in Australia.

Photography is the art form of the new generation - it has a realism that no other medium can match. People want peace in their lives and in their surroundings and nothing delivers as well as a classic Ken Duncan landscape.